

# Il primo libro di balli

## 18. Ballo Francese

Giorgio Mainerio - 1578

*Saltarello*

## 19. Ballo Anglese

*Saltarello*

*G F dm G C G am em F C dm G F dm F G G*

dm em F G dm em F G  
 G F dm G C G am em F C D G 1. G 2. G  
 20. Tedescha dm A dm C F G C D 1G , 2dm dm A dm C F dm am gm A 1D dm 2D ,  
 C dm 6 am gm A dm gm C gm , gm F dm 6 C F 6 G C D G  
 Saltarello dm dm A 6 dm dm C F gm CD 6 gm 1gm 2gm dm  
 dm A dm A dm C F dm am B A 1dm B B gm 2dm  
 C C 6 F C dm am B A dm gm C gm  
 gm gm F dm dm C F G CD 1. G G 2. G G  
 12. Schiarazula marazula am am 6 am am am am  
 D G G am E 1. A 2. A (3)

*14. Ungaresca*

The musical score consists of four staves of music. The first staff uses a treble clef and common time (indicated by a 'C'). The second staff uses a bass clef and common time. The third staff uses a treble clef and 3/2 time (indicated by a '3'). The fourth staff uses a bass clef and 3/2 time. The music is divided into measures by vertical bar lines. The notes are represented by black dots on the staff lines. The first staff begins with a measure of eighth notes followed by a sixteenth-note休止符 (rest). The second staff begins with a measure of eighth notes followed by a sixteenth-note休止符. The third staff begins with a measure of eighth notes followed by a sixteenth-note休止符. The fourth staff begins with a measure of eighth notes followed by a sixteenth-note休止符. The music continues with similar patterns across all staves.