

Der Pepi und der kleine Toni

1 = 104

B♭ F B♭ E♭ F 1. B♭ > 2. B♭

12 B♭ Cm F B♭ E♭ F B♭

E♭ 20 3 Wo ist der Pep - pi und der klei-ne To - ni, die-se sit - zen

27 in dem Wirtshaus drin. Wollen lustig sein, komm zu uns herein, setz dich nieder hier,

35 — zu ei-ner Fassel Bier.

44 E♭ E♭ B♭ B♭ E♭

The musical score consists of six staves of music for two voices. The first staff starts with a tempo of 1 = 104. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the staves, corresponding to the vocal parts. The music includes a variety of chords and rhythmic patterns, such as eighth-note pairs and sixteenth-note figures. The vocal parts are separated by vertical bar lines, and the piano accompaniment is shown in the lower staves.