

Donauschwaben Walzer

Wo die Donau fließt nach Süden

Text und Musik: Josef Augustin (1929 Bácsszentiván - 1980 Dachau), 1970

Measures 1-8 of the piece. The key signature is B-flat major (two flats). The time signature is 3/4. The music is in a waltz style. Chords are indicated above the staff: F (measures 1-2), Bb (measures 3-4), F (measures 5-6), and F7 (measures 7-8). The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment with chords and single notes.

Measures 9-16. Chords are indicated above the staff: Bb (measures 9-10), F (measures 11-12), and Bb (measures 13-16). The melody continues with eighth and quarter notes, and there are some rests in the treble staff in measures 13-16.

Measures 17-24. Chords are indicated above the staff: Bb (measures 17-18), Cm (measures 19-20), F (measures 21-22), and Bb (measures 23-24). The piece ends with a double bar line and a key signature change to B-flat minor (three flats) in measure 24.

Measures 25-32. Chords are indicated above the staff: C (measures 25-26), C7 (measures 27-28), F (measures 29-30), C (measures 31-32), and C7 (measures 33-34). The melody features eighth notes and quarter notes, with some rests in the treble staff.

Measures 33-40. Chords are indicated above the staff: Bb (measures 33-34), Cm (measures 35-36), F7 (measures 37-38), and 1. Bb (measures 39-40). The piece ends with a double bar line and a key signature change to B-flat minor (three flats) in measure 40.

Measures 41-44. Chords are indicated above the staff: 2. Bb (measures 41-42) and Bb7 (measures 43-44). The melody continues with eighth and quarter notes, and there are some rests in the treble staff.

E \flat
B \flat
E \flat

Wo die Do - nau fließt nach Sü - den, liegst du schö - nes Schwa - ben - land,
 Wo die Do - nau fließt nach Sü - den, dort an je - nem schö - nen Ort
 Wo die Do - nau fließt nach Sü - den, steht ein klei - nes wei - ßes Haus.

E \flat
B \flat
E \flat

und die Do - nau soll dich grü - ßen, denn du bist mit uns ver - wandt.
 nahm mein Mä - del von mir Ab - schied und das war ihr letz - tes Wort.
 Drin - nen schaut ein jun - ge Wand' - rer sehn - sucht voll beim Fens - ter raus.

B \flat
E \flat
B \flat
E \flat

Den - ke oft - mals aus der Fer - ne an das schö - ne Hei - mat - land. die

A \flat
B \flat
E \flat
A \flat
A \flat m
B \flat
E \flat
Fine

Sehn - sucht nach dir bleibt doch im - mer und e - wig bei mir.

B \flat
F
F
B \flat

B \flat
Cm
F
F7
1. B \flat
2. B \flat
B \flat 7
D.S. al Fine