

La Paloma

A galamb

Sebastian de Yradier (1809-1865), 1863

Magyar szöveg: Szécsi Ferenc (1892-1945)

Musical notation for the first system (measures 1-8). The key signature is one flat (F major/D minor) and the time signature is 2/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. Chords C and G7 are indicated above the staff. The lyrics are: Mi - dőn Ha - van - ná - ban

Musical notation for the second system (measures 9-15). The key signature is one flat and the time signature is 2/4. Chords C and G7 are indicated above the staff. The lyrics are: ha - jó - ra száll - tam én, és lány bú - csú - szó - val sen - ki se jött fe - lém.

Musical notation for the third system (measures 16-20). The key signature is one flat and the time signature is 2/4. Chords C and G7 are indicated above the staff. The lyrics are: Egy ár - va kis ga - lamb mel - let - tem fel - re - pült,

Musical notation for the fourth system (measures 21-26). The key signature is one flat and the time signature is 2/4. Chords G7 and C are indicated above the staff. The lyrics are: cso - dás u - ta - mon csak ő kí - sért e - gye - dül.

Musical notation for the fifth system (measures 27-30). The key signature is one flat and the time signature is 2/4. Chords C and G7 are indicated above the staff. The lyrics are: Ha ab - la - kod - ra su - han - va száll egy ga - lamb

31 G7 C C

si-mo-gasd, csó-kold, mint-ha én len-nék ott ma-gam. Tartsd min-den jó-val,

36 C G7 G7 C

sze-rel-mes szó-val sze - gényt, hisz ő vi-szi el ár-va szí - ved-be a re - ményt.

42 C G7

Sze-rel - mem légy e - nyém, szí-ve - det ké - rem én, — gye-re ve-lem, te

47 G7 C C

a - ra-nyos lé-lek, o-da, hol é - lek én. Sze-rel - mem légy e - nyém,

52 C G7 G7 G7

szí-ve - det ké - rem én, — csak gye - re ve - lem, a - ra-nyos lé-lek, o-da, hol é - lek

57 C G7 C

én.