

Deutschmeister Regimentsmarsch

Wilhelm August Jurek (1870-1934), 1893

Marsch-Tempo

Vol-ler Freud, vol-ler Schneid, steh'n wir da vom Re-gi-

This system contains the first six measures of the piece. The vocal line starts with a whole rest for the first three measures, then enters with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chords are labeled as Bb, Cm, F7, Bb, Bb, and F7.

ment und ein je - der, der uns kennt, kennt auch un - ser tem-pe-ra - ment, wir san

This system contains measures 7 through 12. The vocal line continues with quarter notes D5, E5, and F5, followed by a quarter rest, then quarter notes G4, A4, and B4. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as F7 and Bb.

wir, Ka - va - lier, wo's was gut's zum Trin - ken gibt, und

This system contains measures 13 through 16. The vocal line starts with quarter notes G4, A4, and B4, followed by a quarter rest, then quarter notes C5, B4, and A4. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as Bb and F.

Tag und Nacht ver - liebt. Ein bis-serl G'müt - lich-keit,

This system contains measures 17 through 22. The vocal line starts with quarter notes G4, A4, and B4, followed by a quarter rest, then quarter notes C5, B4, and A4. The piano accompaniment continues with the same rhythmic pattern. Chords are labeled as C7, Eb7, Gm, C7, F, and Cm.

22

ein bis-serl Le - bens-freud', kann es denn auf der Welt was Schön'-res geb'n,

Chords: Bb, F7

27

ja in Wien, da lässt sich's leb'n. Wenn ein Sol-dat auch noch ein Mä - del hat,

Chords: Bb, Cm, Bb

32

ist er im Him-mel drin, seg'ns das ist Wien (Hal - lo!)

Chords: F7, Bb, F7, Bb

TRIO

37

Und dann am Sonn-tag - nach - mit-tag ge - schnie - gelt und la - ckiert, und

Chords: Bb, Eb, Eb, C7, Fm, Bb7

43

je - der hat an Ur - laubs-schein für'n Fall, das was pas - siert, im

Chords: Bb7, Eb

47

Arm was lie - bes Fesch's wie wir, ein Mä - del jung und schön, so

51

kön - nen's uns von Num - m'ro Vier beim Heu - rig'n draus - sen seh'n!

55

Wir sind vom K und K In - fan - trie - re - gi - ment Hoch und

61

Deutsch - mei - ster Num - me - ro Vier. Wir sind vom K und K In - fan -

67

trie - re - gi - ment Hoch und Deutsch - mei - ster Num - me - ro Vier.

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a steady bass line with chords in the right hand. Chord symbols Eb are present in the piano part.

77

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features a bass line with chords. Chord symbols Bb7 and Eb are present in the piano part.

81

Musical score for measures 81-84. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features a bass line with chords. Chord symbols Eb are present in the piano part.

85

Musical score for measures 85-88. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line continues with a melodic line. The piano accompaniment features a bass line with chords. Chord symbols Bb7, Eb, and Bb7 are present in the piano part. The system ends with a double bar line.