

# Nr. 05. Schlummre in Frieden

Duett aus der Oper „Das neue Sonntagskind“, 1794  
Henriette - sopran (b'-g''), Lisette - sopran (a'-f'')

Musik: Wenzel Müller (1767-1835)  
Text: Joachim Perinet (1763-1816)

## Andantino

The score is written in 3/8 time with a key signature of one flat (B-flat). It begins with a piano introduction marked *p*. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note bass line. The vocal parts enter at measure 26. The lyrics are:

H  
L  
Schlummre in Frieden, er - wache in Ruh, schlaf, gu-ter Va-ter dein  
Schlummre in Frieden, er - wache in Ruh, schlaf, gu-ter Va-ter dein

H  
L  
Schläfchen, schlaf zu, Schlu - ummre in Frieden, er - wa-che in Ruh.  
Schläfchen, schlaf zu, Schlu - ummre in Frieden, er - wa-che in Ruh.

The score concludes with a piano accompaniment ending at measure 36.

38

H  
L

Es wiegt un-ser Liedchen so lei-se so fein, in süs-se um -

Es wiegt un-ser Liedchen so lei-se so fein, in süs-se um -

44

H  
L

gaukeln-de Träume dich ein. Schlummre in Frieden, er wache in

gaukeln-de Träume dich ein. Schlummre in Frieden, er - wache in

50

H  
L

Ruh. Schlaf gu-ter Va-ter dein Schläf-chen schlaf zu.

Ruh. Schlaf gu-ter Va-ter dein Schläf-chen schlaf zu.

55

H  
L

Schlumm-re in Frie - den er - wa - che in Ruh,

Schlumm-re in Frie - den er - wa - che in Ruh,

59

H  
L

Schlummre in Frie - den er - wa - che in Ruh,

Schlummre in Frie - den er - wa - che in Ruh,

65