

14 Schlusschor

Aus der Oper "Die Aehrenleserin"

Chor (sopran, tenor, bass)

Musik: Michael Haydn (1737-1806), 1788

Text: (noch gesucht) (????-????), ????

Allegro

Music score for the first system of the chorale. It consists of two staves. The top staff is in common time, treble clef, and key signature of one sharp (F#). The bottom staff is in common time, bass clef, and key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note chords.

Music score for the second system of the chorale. It consists of two staves. The top staff is in common time, treble clef, and key signature of one sharp (F#). The bottom staff is in common time, bass clef, and key signature of one sharp (F#). The music continues with eighth-note patterns and sixteenth-note chords.

Soprano (S): Laßt uns unsrer Erndte freun, laßt uns al - le fröhlich seyn. Laßt uns

Tenor (T):

Bass (B):

Music score for the third system of the chorale, starting at measure 11. It includes three staves: Soprano (S), Tenor (T), and Bass (B). The soprano part has lyrics: "Laßt uns unsrer Erndte freun, laßt uns al - le fröhlich seyn. Laßt uns". The tenor and bass parts provide harmonic support with eighth-note patterns and sixteenth-note chords.

Soprano (S): uns - rer Ernd - te freun, laßt uns al - len fröh - lich seyn, fröhlich, fröh - lich,

Tenor (T):

Bass (B):

Music score for the fourth system of the chorale, starting at measure 15. It includes three staves: Soprano (S), Tenor (T), and Bass (B). The soprano part has lyrics: "uns - rer Ernd - te freun, laßt uns al - len fröh - lich seyn, fröhlich, fröh - lich,". The tenor and bass parts continue to provide harmonic support.

19

S alle fröhlich, laßt uns unsrer **p** Erndte freun, **f** laßt uns al - le fröh - lich seyn.

T

B

Solo

T solo

B solo

S wer auf sei - ne Gut ver - traut **p** hat auf Felsen hin-ge-baut, **f** wer auf sei - ne

T tutti

B tutti

34

S Gut ver - traut, hat auf Fel - sen hin - ge - baut. auf Fel - - sen, auf Fel - -

T

B

S sen, hat auf Fel - sen hin - ge - - baut.

T

B

S Got - tes lie-be Vaters - hand Gottes Va-ters - hand, **p** Gottes

T Gottes lie-be Va-ters - hand, **p**

B

50

S lie - be lie - be Va - ters - hand. **f** Küsset uns am

T

B

56

S Gän - gel - land **p** am

T

B

59

S land **f** las - sen wir uns

T

B

62

S ger - ne hü - ten **p** ger - ne
T
B

68

S **f** führt er uns zu Se - lig - keiten, zu
T **f**
B

72

S Se - lig - kei - ten, zu Se - lig - kei - ten,
T
B Laßt uns seiner Führung

77

S freun, laßt uns alle fröhlich seyn. Laßt uns seiner Führung freun, laßt uns al - len fröhlich

T

B

82

S seyn, alle, al - le, fröhlich, fröh - lich, laßt uns al - len

T

B

86

S freun, laßt uns fröhlich seyn, Got - tes lie - be Na - tur - land solo am

T Führet uns am Gängel - land,

B

92

Soprano (S) Tenor (T) Bass (B)

Gän - gel - land, am Gän - gel -

95

Soprano (S) Tenor (T) Bass (B)

land,

solo las - sen wir uns ger-ne leit-en

Tenor (T) Bass (B)

führ er uns zu Se-lig-

100

Soprano (S) Tenor (T) Bass (B)

lie - be, lie - be Va - ters - hand

Tenor (T)

wer auf sei - ne
kei-ten

S 106
 Gut vertraut, hat auf Felsen hin - ge - baut,
 hat auf Fel - sen hin - ge - baut

T
 8

B

{
 {

Soprano (S) vocal line:

111 *auf Fel - sen, auf Fel - sen hat auf Fel - sen hin - ge -*

Tenor (T) vocal line:

8

Bass (B) vocal line:

Piano accompaniment (bottom staff):

Soprano (S) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment:

120

S al - le fröhlich seyn, laßt uns al - le al - le fröh - lich

T 8

B

124

S seyn, laßt uns fröh - lich seyn, laßt uns fröh - lich seyn!

T 8

B

127